

ANNABEL KOELE

Nationality: Dutch
Date of birth: 08.08.1996
Languages: NL/EN

Aerowaves "Artist Twenty26"
Nominee "Piket Kunstprijs" in Dance 2025
Winner "Top Naeff Prijs" 2024



Creator

<i>Title</i>	<i>Performance / Dramaturgy</i>	<i>Location/Date</i>
<i>CUMULUS</i>	Annabel Koele	TALA PLE(JS), Life Long Burning, Zagreb 2025
<i>Even when I'm dreaming,</i> <i>I hear sounds</i> (duet)	Annabel Koele, Timon Persoon, Charlotte Gillain	Come Together (10), Frascati Theater 2025
<i>MAGNITUDE (Het Debuut)</i>	Annabel Koele, Fleur van den Berg	Nationale tour, Via Rudolphi 2024
<i>MAGNITUDE</i>	Annabel Koele, Fleur van den Berg	Frascati Theater, Amsterdam 2024
<i>Out of this world</i>	Annabel Koele, Zahira Suliman	ATD, Amsterdam 2023
<i>NEST</i> (duet)	Annabel Koele & Donna Braber	Festival de Oversteek, Nijmegen 2022
<i>Ceci n'est pas une Annabel</i>	Annabel Koele, Ariadna Rubio Lleó	ATD, Amsterdam 2022
<i>While Strolling</i> (duet)	Annabel Koele, Balthazar Glotain, Esther Snelder	Grootlab, Amsterdam 2021
<i>LOOS</i>	Annabel Koele, Yannick Greweldinger	Grootlab, Amsterdam 2021
<i>KOSMOS</i>	Annabel Koele	Festival de Oversteek, Nijmegen 2019

Performer

<i>Title</i>	<i>Creator</i>	<i>Location/Date</i>
<i>Another Sleeping Beauty</i>	United Cowboys	Parktheater, Eindhoven 2025
<i>MAN MADE MASS</i>	Lotte Boonstra / Theater Artemis	Festival Cement, 's-Hertogenbosch 2025
<i>Ekstasis</i>	Zephyr Brügger	BosLab, Amsterdamse Bos 2024
<i>A sense of an ending</i>	Gerben Vaillant	Frascati Theater, Amsterdam 2023
<i>Swimming Studies</i>	Gerben Vaillant	Over het IJ Festival, Amsterdam 2022
<i>NEXT STOP</i>	Brandon Lagaert	ATD, Amsterdam 2022
<i>Running Landscapes</i>	ROTOR/Johannes Bellinkx	Over het IJ Festival, Amsterdam 2021
<i>Lichtvolk</i>	Wybe de Haan	Festival Karavaan, Alkmaar 2020
<i>(Ik via de Ander)</i> <i>not performed</i>	(Paul Röttger, Luc van Esch)	(Theater Babel, Rotterdam 2020)
<i>Leap</i>	Manouk Schrauwen, Annabel Koele	Heropening Maastunnel, Rotterdam 2019
<i>Rosarot</i>	Hannah Wimmer	Gmunden, Austria 2019
<i>Strangers in Paradise</i>	Pauline Pabst	Westergasfabriek, Amsterdam 2018
<i>Getto Krakowskie</i>	Agnieszka Jachym	Teatr Proxima Nowy, Krakow 2018

TANZCOMPAGNIE KONZERT THEATER BERN

<i>Title</i>	<i>Choreography</i>	<i>Location/Date</i>
<i>Remote</i>	Winston R. Arnon	Vidmarhallen, Bern 2017
<i>Le Corbusier</i>	Yu-Min Yang	Vidmarhallen, Bern 2017
<i>Post Anima</i>	Etienne Béchard	Vidmarhallen, Bern 2017
<i>Callas</i>	Estefania Miranda	Stadtheater, Bern + Gießen 2016/2017

TALENT ON THE MOVE - CODARTS

<i>Wings of Wax</i>	Jiri Kylián	(Inter)national tour 2016
<i>Tableau</i>	Kyle Abrahams	(Inter)national tour 2016
<i>(P)art-Trap/Time Remix</i>	Ton Simons	(Inter)national tour 2016
<i>Julia</i>	Neel Verdoorn, Guy Caron (Cirque du Soleil)	AHOY, Rotterdam 2015
<i>TRANCE</i>	Lóránd Zachar	Schouwburg, Rotterdam 2015
<i>Festival Classique</i>	Neel Verdoorn	Festival Classique, Den Haag 2014
<i>Splitting Crowd</i>	Jens van Daele	Isala Theater, Capelle a/d IJssel 2013

Education

MIME OPLEIDING, Amsterdamse Hogeschool voor de Kunsten

UITVOERDENDE DANS, Codarts University of the Arts

HAVO VOOR MUZIEK EN DANS, Codarts

Bachelor in Theater 2020-2024

Bachelor in Dance 2013-2017

High School Diploma 2008-2013

Courses/Workshops

- Julyen Hamilton full week Theatre Works; Creative Performance workshop at Tic Tac Art Centre, Brussels 2025
- Mime orientation course at AHK by Fabián Santarcel de la Quintana
- Improvisation and Instant Composition Workshop by Michael Schumacher
- B12 2019 one week technique and creation with Jos Baker
- Dance Days Chania 2019, one week intensive Hofesh Shechter Technique&Repertoire
- One Small Step Festival 2018 in Corfu, Greece, one week intensive with Sita Ostheimer
- Gaga winter intensive 2018, one week with Yaniv Abraham and Guy Shomroni
- Workshops with: Amos Ben-Tal, Ivan Perez, Marina Mascarell, Keren Rosenberg amongst many others.

New York City:

October-December 2018 studying with Mark Morris Dance Group, Shen Wei Arts, Hofesh Shechter Company, David Dorfman, Gibney Dance, Milton Meyers, Sekou and many others.

Film:

- “De Koude Kant van het Kussen”, actress in shortfilm by director Charlotte Vugt, 2024
- “The Wicked Skin Project”, performer in screendance film in collaboration with WdKA (nominated for Best Nordic Talent 2016 by Copenhagen Fashion Film)
- “Roots of Behavior” performer in screendance film collaboration with WdKA

Teaching

(De)formation: a self-developed physical practice on researching and shifting the borders between mime, dance and visual arts by taking new physical and communicative shapes:

- Workshops at Dansdrift, Mime Fabriek, NKKnext 2026
- Two days workshop, invited by Lazy Susan&Co at Time Window, Rotterdam March 2024

Mime and dance class, connecting to the body in space - with a playful approach:

- for MBO/HBO Theatre students
- for both professional and unexperienced movers
- for connecting groups of people with various background and life experiences (e.g. at womans shelter)

Ballet technique & contemporary dance technique::

- Codarts Circus Bachelor, students of year 1 and 2, 2019/2020
- Various dance schools in the area of Rotterdam, 2017-2020

Youth Theater

Creation of ‘De VerVormWorm’ with Donna Braber in 2025 for ages 2+

Supported by LAB-Z / Zuidplein Theater Rotterdam

Premiere 2nd of November 2025

Skills and interests

Musicality

- playing acoustic and electric guitar, singing, producing and composing music for theater

Visual composition

- ongoing practice in photography and film, interest in visual arts

Philosophy

- self-study in classical and contemporary philosophy

I hold a driver’s license